

# BRING IT ON!

The Bitch Slap girls. The very best there is. When you absolutely, positively have to thrill every motherf\*cker in the room, accept no substitutes

WORDS GEORGE WALES  
PHOTOGRAPHY NADIA PANDOLFO/JME PHOTOS

**NAME: ERIN**  
**PREFERRED WEAPON:**  
**ARMOUR-PIERCING SHOES**

**NAME: JULIA**  
**ASSASSINATION METHOD:**  
**THIGH SUFFOCATION**

**NAME: AMERICA**  
**MARTIAL ARTS STYLE:**  
**FLUFFY SCORPION**

CHECK OUT THE SENSATIONAL  
BITCH SLAP TRAILER ON  
[WWW.MAXIM.CO.UK/TRAILERS](http://WWW.MAXIM.CO.UK/TRAILERS)

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h, the B Movie, spiritual home to gratuitous cleavage shots and industrial quantities of gore. In the wake of Tarantino's *Death Proof* comes *Bitch Slap*, packing more flesh into three minutes of trailer than most grot flicks do in an hour. *Maxim* met stars Julia Voth, Erin Cummings and America Olivo to talk firearms, funbags and lesbian love scenes.

**We've watched the *Bitch Slap* trailer 84 times and it looks incredible. What was it like to shoot?**

J: In a nutshell, this movie's a visual orgasm: fast, hot and exciting. It's visually stimulating in every sense of the word. Whatever you want, you can find it in *Bitch Slap*!

A: It was so much fun to make.

J: And being able to wear these super-sexy outfits was great. I mean, I was a dominatrix, I was an angel, I was a nurse...

E: Plus, we grew really close because we were working together for the entire six week shoot, and then doing lots of publicity together.

A: We shared a hotel room when we went to Comic-Con. But the room only had two beds. Two beds, three women. Figure that out.

E: Yeah, it was really nice....

A: But I didn't get a bed! It was me and the two princesses, so I was trying to sneak into one of their beds and getting kicked out all night.

J: We had a cuddle. I mean, I'm used to sleeping with my boyfriend, so America woke up with my hand on her leg, and I'm like (*lets out girly sigh*) and she's like, 'Ummm, Julia?'

A: So then I would crawl into Erin's bed, and she's all, 'If you're going to be in my bed just understand that you might be kicked, you might get hurt, you might have a pillow over your face. And I might make out with you.'

So I'm like, 'Okaaay, not that bed either then.' **Blimey. Julia, you play a stripper. Did you have to learn any moves?**

J: Yeah, I took some classes. I've been to strip clubs before and I enjoy watching girls dance, so to be able to do it myself was lots of fun.



If looks could kill... you'd be both dead and happy

**How did you find shooting the sex scenes for the movie?**

J: We had a couple of scenes where we got kinda hot and heavy with each other.

A: I had love scenes with these two and it was quick, easy and done, but they rehearsed their scenes. They watched movies together!

J: Practice makes perfect, right? You want to make it look real. But my scene with Erin was really intense.

E: It was very physical.

J: We had a discussion beforehand, and it was like, 'Is it OK if I touch you there?' So we tried it out a couple of times and it was good, but both of us kinda knew that it could go further.

E: We had this moment of realisation; what if people watch it and go, 'Ah, it wasn't that hot.'

**'We had some hot and heavy sex scenes together. It was very physical. We were going at it like it was prom night'**



The border patrol on the Yank side was as ineffective as it was extremely attractive



'We shared a hotel room,  
two beds. Three women. Figure that out'



'And hidden in the wild  
grass of the Serengeti,  
shit...' The Big Cat Diary  
people were in for a shock